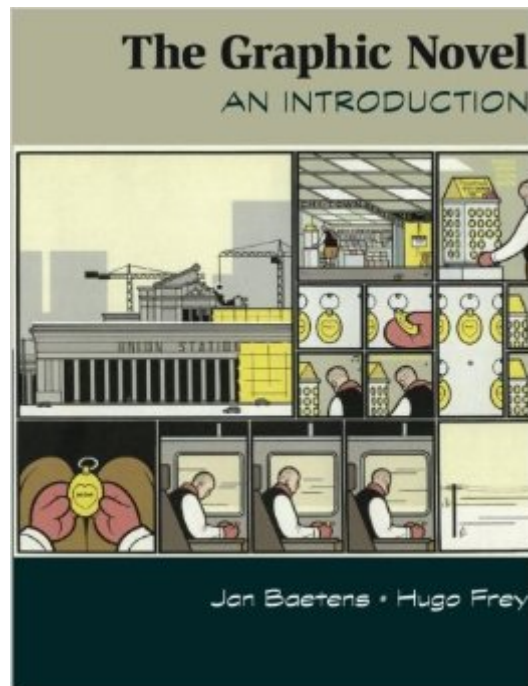


The book was found

The Graphic Novel: An Introduction (Cambridge Introductions To Literature)



Synopsis

This book provides both students and scholars with a critical and historical introduction to the graphic novel. Jan Baetens and Hugo Frey explore this exciting form of visual and literary communication, showing readers how to situate and analyze graphic novels since their rise to prominence half a century ago. Several key questions are addressed: What is the graphic novel? How do we read graphic novels as narrative forms? Why is page design and publishing format so significant? What theories are developing to explain the genre? How is this form blurring the categories of high and popular literature? Why are graphic novelists nostalgic for the old comics? The authors address these and many other questions raised by the genre. Through their analysis of the works of many well-known graphic novelists - including Bechdel, Clowes, Spiegelman and Ware - Baetens and Frey offer significant insights for future teaching and research on the graphic novel.

Book Information

Series: Cambridge Introductions to Literature

Paperback: 298 pages

Publisher: Cambridge University Press (October 27, 2014)

Language: English

ISBN-10: 1107655765

ISBN-13: 978-1107655768

Product Dimensions: 7 x 0.6 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #380,405 in Books (See Top 100 in Books) #109 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels](#) #138 in [Books > Comics & Graphic Novels > History & Price Guides](#) #705 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > British & Irish](#)

Customer Reviews

This is a great book and I highly recommend it to anyone wanting to learn how to draw better comics

[Download to continue reading...](#)

The Graphic Novel: An Introduction (Cambridge Introductions to Literature) The Cambridge Companion to Greek Tragedy (Cambridge Companions to Literature) The Cambridge Companion to

the Modern Gothic (Cambridge Companions to Literature) The Cambridge Companion to Renaissance Humanism (Cambridge Companions to Literature) The Cambridge Companion to Victorian Women's Writing (Cambridge Companions to Literature) The Cambridge Companion to Medieval English Theatre (Cambridge Companions to Literature) An Introduction to the Philosophy of Art (Cambridge Introductions to Philosophy) Hollow City: The Graphic Novel: The Second Novel of Miss Peregrine's Peculiar Children (Miss Peregrine's Peculiar Children: The Graphic Novel) The Hebrew Bible as Literature: A Very Short Introduction (Very Short Introductions) Introduction To Research And Medical Literature For Health Professionals (Blessing, Introduction to Research and Medical Literature for Health Professionals wi) Back to War: Graphic Novel: Episode One (Corps Justice Graphic Novel Series Book 1) Miss Peregrine's Home for Peculiar Children: The Graphic Novel (Miss Peregrine's Peculiar Children Graphic Novel Book 1) Graphic Classics Volume 4: H. P. Lovecraft - 2nd Edition (Graphic Classics (Graphic Novels)) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) Cambridge IGCSE[®] Business Studies Coursebook with CD-ROM (Cambridge International IGCSE) The Cambridge Companion to Modern Spanish Culture (Cambridge Companions to Culture) The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy) The Cambridge Companion to Montaigne (Cambridge Companions to Philosophy) The Cambridge Companion to Muhammad (Cambridge Companions to Religion) Cambridge International AS and A Level Travel and Tourism (Cambridge International Examinations)

[Dmca](#)